

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Viola.

I.

Andante con moto.

*mf* *dim.*

*p* *dim.* *sempre* *dim.*

*rit.* *dim.* *pp* *f* *a tempo*

*dim.* *p*

*p* *f* *rit.* *p* *pp* *a tempo*

*p* *cresc.*

*f* *p* *dim.*

*rit. molto* *pp* *pp* *pp* *Meno mosso.*

Dvorak — Suite in A Major, Op. 98a, American  
Viola.

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Più mosso.

*mf* *fz* *cresc.* *fz*

*rit.* *f* *mf* *a tempo* 4

*p* *f*

*p* *ff marc.*

*fz*

*rit.* *a tempo* 5 *pizz.* *ff*

*arco* *ff* *ffz* *ffz* *rit.* *p* *pp*

*a tempo* *rit.* 6 *Tempo I. con Sordini* *pp*

*cresc.* *ff*

*fz* *fz* *dim. p* *3* *2 rit.* *pizz* *pp*

## Viola.

## II.

Allegro.

4

ff pizz. dim.

1 7 4

1 8 ff f

arco cresc. ff f

1 pizz. f

9 ff

10 Coda pp

5 11 10 rit. 2

12 a tempo pp p pp cresc.

pizz. mf dim. p

13 arco p

rit. pp D.C. al poi Coda.

Detailed description: This is a musical score for the Viola part of the second movement of Dvorak's Suite in A Major, Op. 98a, American. The movement is marked 'Allegro.' and is the second of two parts, indicated by the Roman numeral 'II.' The score is written for Viola in A major (three sharps) and 3/8 time. It consists of 13 measures. The first measure is marked 'ff' (fortissimo) and 'pizz.' (pizzicato). The second measure is marked 'dim.' (diminuendo). The third measure is marked '1 7 4'. The fourth measure is marked '1 8 ff f'. The fifth measure is marked 'arco' and 'cresc.' (crescendo). The sixth measure is marked '1 pizz. f'. The seventh measure is marked '9 ff'. The eighth measure is marked '10 Coda pp'. The ninth measure is marked '5 11 10 rit. 2'. The tenth measure is marked '12 a tempo pp p pp cresc.'. The eleventh measure is marked 'pizz. mf dim. p'. The twelfth measure is marked '13 arco p'. The thirteenth measure is marked 'rit. pp D.C. al poi Coda.'.

## Viola.

Moderato. Soli III.

14 8 *p* *f* *p* *pp* *f* *p*

15 *a tempo* *f* *p*

16 *ff* *fz* *ff* *pp*

17 *p* *cresc.* *f* *p* *cresc.* *f* *ffz* *rit.*

18 Moderato. *p* *pp* *pp* *ritard.*

19 *pp* *mf* *ffz* *ffz* *p* *ff*

20 *a tempo* *p* *pp* *a tempo* *f* *p* *fz* *p* *tr* *tr* *tr*

21 *f* *fz* *p* *f* *p* *f* *ff*

Viola.

IV.

Andante.  
Sordini

Measures 22-26 of the Viola part, movement IV. The tempo is Andante. The score includes various dynamics and articulations:

- Measure 22: *p*, *dim.*, *ppp*, *dim.*, *p*.
- Measure 23: *pp*, *pizz.*, *pp*, *rit.*, *arco*, *ppp*, *mf*.
- Measure 24: *pp*, *p*, *p*, *fz*, *pp*, *rit.*, *a tempo*, *pp*.
- Measure 25: *p*, *fz*, *fz*, *rit.*, *a tempo*, *pp*.
- Measure 26: *mf*, *p*, *ppp*, *p*, *ppp*, *1*, *ppp*.

V.

Allegro.

Measures 27-31 of the Viola part, movement V. The tempo is Allegro. The score includes various dynamics and articulations:

- Measure 27: *mf*, *fz*, *ff*.
- Measure 28: *fz*, *ff*.
- Measure 29: *fz*, *ff*.
- Measure 30: *fz*, *ff*.
- Measure 31: *fz*, *ff*, *f sempre*.

Viola.

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28 *ff* *sf* *sf* *sf* *sf* *sf* *f pp*

29 *rf=pp* *cresc.* *rit.* *a tempo* *ff*

30 *ff* *pp*

31 1. 2. *pp* *rit.* *a tempo* *cresc.* *dim.* *pp*

32 *poco cresc.* *mf* *cresc.*

33 1. 2. *poco rit.* *L'istesso tempo.* *f* *ff* *ff* *sf* *sf*

34 *pesante* *sf* *sf* *sf* *sf* *sf* *ff* *tr* *dim.*

*pp* *pp* *fff acceler.* *ff*